

**Australian Cinémathèque**

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**BREATHLESS: FRENCH NEW WAVE TURNS 50**

Pierre Clémenti is best known for his role as the suave gangster in Luis Buñuel's *Belle de Jour* 1967, but his work as a writer, filmmaker and activist is being re-evaluated today as a crucial creative contribution. Clémenti collaborated with members of the Zanzibar group in the 1960s, and he fully embraced the lifestyle revolution ushered in by the 'underground': sexual liberation, anarchist agitation, aesthetic experimentation. An early champion of DIY formats such as Super 8, his 'diary films' are illuminating.

**It's Only a Beginning — The Revolution Goes On**  
**(Ce n'est qu'un début — la Révolution continue) 1968**  
**+ New Old 1979**